



**A LINGUISTICS ANALYSIS OF LANGUAGE STYLE IN
ALTERNATIVE UNIVERSE “PACMAN” BY VIASTRO ON
TUMBLR**

Thesis

**Submitted as Partial Fulfilment of the Requirements For Degree of
*Sarjana Pendidikan (S.Pd)***

By

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UNIVERSE “PACMAN” BY VIASTRO ON TUMBLR**

xvi + 80 pages., 2 tables, 1 picture, 5 appendices

ABSTRACT

This research aimed to analyze about language style in alternative universe (AU) entitled pacman by viastro on tumblr which tried to find out the kinds of language style are mostly used in pacman story on tumblr. This research focused on Martin Joos theory which discussed about language style. There are frozen style, formal style, consultative style, casual style, and intimate style. This study was conducted using a descriptive qualitative method in which the data was collected by reading the whole story then finding out the conversation that contains language style. Later on, the researcher classified them based on the types of language style that were found on the conversation, then finding the dominant type of language style. After conducting the analysis, this study showed that there were three types of language style from five types of language style states by Martin Joos. They were consultative, casual, and intimate style. Casual was found as the most dominant types of language style in the AU story with 10 data, intimate with 6 data, and consultative 2 data. Finally, the reseacher hopes that this study will be useful for the future improvement of studying literature, especially about language style.

Keywords: Language Style, Tumblr Social Media, Alternative Universe Story.

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Ananda Fauziah (2018850082)

**ANALISIS LINGUISTIK GAYA BAHASA PADA CERITA SEMESTA
ALTERNATIF “PACMAN” OLEH VIASTRO DI TUMBLR**

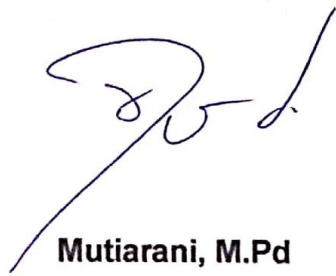
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ABSTRAK

Penelitian ini bertujuan untuk menganalisis tentang gaya bahasa dalam alternative universe (AU) yang berjudul pacman by viastro di tumblr yang mencoba untuk mengetahui jenis-jenis gaya bahasa yang paling banyak digunakan dalam cerita pacman di tumblr. Penelitian ini berfokus pada teori Martin Joos yang membahas tentang gaya bahasa. Ada gaya beku, gaya formal, gaya konsultatif, gaya kasual, dan gaya intim. Penelitian ini dilakukan dengan menggunakan metode deskriptif kualitatif dimana data dikumpulkan dengan membaca keseluruhan cerita kemudian menemukan percakapan yang mengandung gaya bahasa. Kemudian peneliti mengklasifikasikannya berdasarkan jenis gaya bahasa yang ditemukan pada percakapan tersebut, kemudian menemukan jenis gaya bahasa yang dominan. Setelah dilakukan analisis, penelitian ini menunjukkan bahwa ada tiga jenis gaya bahasa dari lima jenis gaya bahasa menurut Martin Joos. Mereka adalah gaya konsultatif, santai, dan intim. Santai ditemukan sebagai jenis gaya bahasa yang paling dominan dalam cerita AU dengan 10 data, intim dengan 6 data, dan konsultatif 2 data. Akhir kata, peneliti berharap semoga penelitian ini bermanfaat untuk perbaikan pembelajaran sastra di masa mendatang, khususnya tentang gaya bahasa.

Kata kunci: Gaya Bahasa, Media Sosial Tumblr, Cerita Alam Semesta Alternatif.

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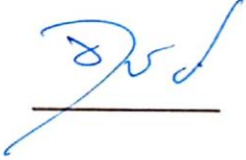

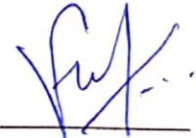

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Board of Examiner of Faculty of Educational Sciences certifies that thesis entitled "A LINGUISTICS ANALYSIS OF LANGUAGE STYLE IN ALTERNATIVE UNIVERSE "PACMAN" BY VIASTRO ON TUMBLR" written by Ananda Fauziah student's registration number 2018850082 was examined by the committees on September 2022. The thesis has been accepted and declared to have fulfilled on of the requirements for the degree "S.Pd." (S1) in English Education at Faculty of Educational Sciences, Muhammadiyah University of Jakarta.

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Ananda Fauziah

DEDICATION

**This thesis is dedicated for:
Me, my beloved family, and my beloved friends.**

MOTTO

“Good knowledge is what benefits, not just being remembered.”

Imam Syafi’i.

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CHAPTER I

INTRODUCTION

A. Background of the Study

Language is a communication system that can be represented not only through words but which also through gestures. Language may be considered as a tool for expressing one's thoughts and feelings to another. Wardhaugh & Fuller (2015:2), defines that language is a system of linguistic communication particular to a group. They also state that language can be found in various forms such as spoken, written, and signed modes of communications. A language is a tool that all humans must have in order to communicate with one another. The linguistic product of communication can take several forms, including asking something, providing information, amusing, and so on. People may mingle and communicate with one another through language. People may express their messages through talk, allowing engagement and communication to occur.

Linguistics is concerned with the nature of language and communication. It is concerned with the study of specific languages as well as the search for universal features shared by all languages or large groupings of languages. In general, linguistics is the look for subconsciously held

information about language, an awareness of language structure, and knowledge of how different languages vary from one another. Linguistics is meaningful in English language teaching because it helps teachers explain the English components and structure to students. Every language has a system or linguistics rules that can be learned in terms of phonetics, phonology, morphology, syntax, semantics, and sociolinguistics.

Linguistics is defined as the scientific study of language. It is the systematic study of the elements of language and the principles governing their combination and organization. Linguistics provides for a rigorous experimentation with the elements or aspects of language that are actually in use by the speech community. Linguistics is defined as the scientific study of language. It is the systematic study of the elements of language and the principles governing their combination and organization. Linguistics provides for a rigorous experimentation with the elements or aspects of language that are actually in use by the speech community.

Linguistics includes numerous fields of language that are relevant to our daily lives. Society is one of the branches. Sociolinguistics is the study of language in society. Language and society can't be separated since we utilize language in all of our actions. Fishman in Wardhaugh (2010:16) says that sociolinguistics should encompass everything from considering "who speaks (or writes) what language (or what language variety) to whom and when and to what end. Sociolinguistics focuses on what factors are language and the influence of

language on society, including expectations of cultural norms, interactions, context and manner in which language is used, including linguistic variations and styles, as well as how individuals use it in everyday life. This sort of systematic study of language has rendered the traditional method language study outmoded or unfit for any theorization Sreekumar (2011:20).

Sociolinguistics is the study of language in its social context Georgieva (2014:4). That is, it is concerned with the language used for communication among various social groupings of individuals in various social settings. Language and society may influence each other. This influence is considered to be dialectical in nature that speech behavior and social behavior are in a state of constant interaction which gives diversity and variation of language.

Language's major function is to know and understand the ideas of others. Qur'an, being the primary source of Islamic knowledge, also teaches us how to comprehend others. Al-Hujurat (The walls) verse 13:

يَا أَيُّهَا النَّاسُ إِنَّا خَلَقْنَاكُمْ مِنْ ذَكَرٍ وَأُنْثَىٰ وَجَعَلْنَاكُمْ شُعُوبًا وَقَبَائِلَ لِتَعَارَفُوا ۗ إِنَّ أَكْرَمَكُمْ عِنْدَ اللَّهِ أَتَقْوَاهُ ۗ إِنَّ اللَّهَ عَلِيمٌ
خَبِيرٌ

Meaning : (49:13) Humanity, humanity! We did, in fact, create you from a male and a female, and we divided you into peoples and tribes so that you might come to know one another. Surely, the most noble of you in Allah's eyes is the most virtuous among you. Allah is indeed All-Knowing and All-Seeing.

Allah has plainly said that He expects us to know and grasp other person through transmission. Furthermore, Allah illustrates how He brings man and woman

people from different countries and race together. This text describes how God reveals the use of language as well as the link between language and society.

Language is extremely crucial in social interactions. Husain (2015:1) states that God gave us language as an extraordinary gift. Some groups have their own language that is used in daily activities that is distinct from other communities. Every group has unique cultural characteristics that influence the languages that they use. Some of them create unusual languages that can only be understood by members of groups in order to safeguard their characteristic or conceal a secret. Language variety can also be caused by family relationships, job environments, friendship, and economic class. People in society utilize language differently, which is known to as language variance.

Keraf (2010:115-129) explains that language style can be observed from many viewpoints. Language style can be looked at from the language aspect and non language aspect. Based on the language aspect, language style is distinguished into language style based on word choices, note, sentence structure, and based on direct and indirect meaning. Style is well known as a variety of language, the way individuals speak according to the context. In our environment, there are many groups of the community, where each of the groups has the manner for talking with other people. Certainly, they will express in a particular condition is referred to as style. By using style people can convey a message which is sent by spoken people.

Meyerhoff (2018:27), Human personality, attitude, and condition are also described by linguistic style. Human language styles can be influenced by human conditions. When a president gives a speech in front of the people, for example, he will use highly formal language. It happens because the context is formal and has specific reasons for delivering such information. When both people have a close relationship, they utilize intimate language. For example, amongst couples, they frequently use the words honey, baby, or another call name that is solely used in their environment. When someone has a normal condition, it is not the same as when they have a regular condition. That happens in movies and novels when we look at it from a linguistic style standpoint.

The usage of different language styles can also be found and observed in social media especially in tumblr. Despite its popularity, Tumblr was described which is "forgotten". Social network compared with other major platforms inspired from Facebook (www.facebook.com) and Twitter (www.twitter.com) Anderson (2015:156). Tumblr is a rich resource available to researcher. Tumblr is one of the favorite social media, because users can create blogs simply. The social network compared to other major platforms is inspired by Facebook and Twitter a large number of published academic research.

Tumblr is a blogging platform that strives to give users with the simplest and quickest method to build a blog, whether they want to post text, audio, or video content. Tumblr users besides creating a blog can also write

whatever information they want, one of which is making short stories. The ability of human imagination and creativity has given birth to new works that are diverse and varied, coupled with the support of the current advances in technological developments that greatly assist humans in the process of making a work. With gadgets, one no longer needs a brush, pencil, and paper to draw because there are applications that can help us to draw just by moving a finger on the phone screen, as well as literacy, one does not need to buy a book first if we want to read.

Social networking programs, particularly in our current day, are easily accessible without the need to purchase them, we only need to download the applications into our handphone. And one popular application is the one that allows you to read digital books for free and store them. The books or written works contained in the program are likewise highly different, ranging from official books that are printed and licensed by copyright to online articles published for enjoyment reasons alone. Of course, the whole community takes use of this possibility, particularly fans who may offer stories based on their imaginations that are inspired by their heroes for usage as visual or textual works. Today, one of the most popular reading platforms is fictional writing about idols, the major part of which storylines are built through conversations between characters in chat apps or activities on social media usually in the form of fake chats, known as fanfiction or Alternate Universe (AU) on the Tumblr application.

Fanfiction has the same essence as other fiction writing, and the difference is the author and inspiration in the story or characters. McCracken (2015:175) defines fan fiction as writing that continues, interrupts, re-imagines, or repeats stories or characters that others have written. Duffet (2013:12) writes that fan fiction is created by fans inspired by favorite objects for a broader definition. Fanfiction is not always inspired by stories or characters that have been created but can also be inspired by their idols, such as celebrities, artists, athletes, internet celebrities, and so on.

This fan fiction writing has many genres like fiction in general, but one genre that has much attention is Alternate Universes or AU. This unique genre is a story with a different plot from the original life of the characters. Sauro (2019:139) describes AU as a fan fiction story that changes the original elements of the characters included in the story, such as changing their gender, race or ethnicity, occupation, name, and social status. In other words, AU is a story that has a process of "reshaping the narrative to reflect better the diversity of perspectives (imagination) and experiences" Thomas & Stornaiuolo (2016:314).

Fanfiction is a space that brings fans together with their idols, which is unlikely or will never happen in the real world. Therefore, fans created a unique space to channel their desires and make their idols feel closer because of the role and character of the imagination. AU's language style, which uses everyday language, makes this fan fiction the right place to satisfy

readers' desires. One of the unique characteristics of AU is the style of language. This statement is supported by the results of a survey of more than a quarter of respondents who said that the light style of language is one of the reasons why AU gets much attention from the public. The character then becomes the factor expressed by the respondents as what makes them interested in reading AU.

Pianzola et al., (2020:2) supported by research on the variety of characters, characterizations, and plots in a Harry Potter fanfiction, which is published annually with various plots showing that the trend will continue to rise, including older fan fictions with similar themes. Previously, there were already places for fans to express their creativity, such as Wattpad, Archive of Our Own, Fanfiction.net, and many more. So in this study, researcher will discuss fan fiction set in AU on the Tumblr application.

However, language is a complicated thing. In other words, knowing the content of the phrases stated is not enough; the surroundings of the circumstances and the culture must also be understood, such as whether the situation is public or private, formal or informal, who is being addressed, and who may catch the statements. The term "style" refers to the different way in which people express themselves in a certain context.

Based on the elaboration above, researcher is interested to managing a research entitled Alternative Universe (AU) "Pacman" by Viastro on Tumblr. Pacman is an interesting story to be analyzed because this story tale very

appropriate with teenagers. The story is talk about y/n (your name) and the researcher put in named Nanda as the one of characters and Jeonghan. They are best friend since they were children but undergo the hard situation that is "Love" in their best friend relationship. Some language styles are employed in this short story. Language style recall is a research that typically connects to social environment. It is tough to disconnect from society when we learn different linguistic types. As a result, it might be a wide research because this study is focused on communication, which is something that everyone goes through.

In this story the researcher will analyze what types of language styles are used in this story and then the researcher will be classified to know what types of language styles are used the most in this story entitled Pacman. The research will elaborate the language style types that appeared and will use the theory purposed Joos (2010:70-71), claims that discusses five styles of language: formal style, frozen style, casual style, consultative and intimate there are some studies supporting this research that have relation between this research:

Muthmainnah (2016) of the State University of Alauddin Makassar authored the thesis Language Style of English Commercial Advertisement on Television. She likewise concentrates on the supporting linguistic style, but in television. She applied William Wells notion of linguistic style. They are simile, metaphor, personification, metonymy, alliteration, assonance, ellipsis,

euphemism, prolepsis, and hyperbola. She found just four kind of language style, they are: personification is mostly used and the occurrence is about four times, it is followed by Alliteration style found in three advertisement and Assonance found two times. The next is Simile style appeared once in advertisement. The difference between this research and Muthmainnah research is the theory and object used. Where Muthmainnah used William Wells theory as the researcher theory and television as an object of Muthmainnah research. While the researcher uses the digital reading platform on Tumblr Alternative Universe as the object.

The following journal is Dila (2013) Analysis of Language Styles Found in the Last Taipan Novel by F. Scoot Fitzgerald. Padang State University's Department of English Literature, Faculty of Letters and Humanities The identical hypothesis of was used in his research as in this research. Using data from books, she discovered that casual was more prevalent. And discovered the variables that impact the sort of linguistic style. The distinction between this research and Dila (2013) study is the object. Where he employs a printed novel as a research object. Meanwhile, in this study, the goal was a digital reading site called Tumblr Alternative Universe.

Following the reading of the preceding studies, the researcher believes that the second and third investigations employ the same theory given by Joos as the fundamental theory that classifies language styles into five categories, namely frozen, formal, intimate, relaxed, and intimate. While the

first investigation employed William Wells idea. The second and third studies, on the other hand, use this idea in various domains, such as books and films. The first research employed television as the medium.

Based on the previous research, the researcher did a similar study on the linguistic style of Viastro AU fiction "PACMAN" on Tumblr. It differs from past study in that researcher employ diverse items, themes, and research findings. The goal of this study is to identify the language style used in Viastro Alternative Universe (AU) narrative "PACMAN" on Tumblr, as well as which language style appears more frequently in the Alternative Universe.

B. Limitation of the Problem

In this study, it is focus on analyzing the language style in a story entitled Alternative Universe (AU) "PACMAN" by Viastro on Tumblr application with the owner of the Korean account named Viastro. This research was conducted to notice about the language style which is divided into five kinds: contained in the Alternative Universes story.

C. Problem of the Study

Based on the study's backdrop, this research suggests the following fundamental problem:

- a. How many different sorts of linguistic styles are employed in Viastro's Alternative Universe (AU) "PACMAN" on Tumblr?.

b. What is the most common sort of linguistic style in Viastro's Alternative Universe (AU) "PACMAN" on Tumblr?.

D. Purpose of the Study

The purposes of this study that represent what this research wants to accomplish are described as follows:

- a. To analyze the type of language style based in Alternative Universe (AU) "PACMAN" by Viastro on Tumblr.
- b. To identify the dominant type of language style in Alternative Universe (AU) "PACMAN" by Viastro on Tumblr.

E. Significance of the Study

The researcher also hopes to attain some relevance for the readers in this thesis:

1. Theoretically, the findings of this study are expected to provide substantial contributions to the readers' awareness of the sort of language style utilized on Alternative Universe (AU) "PACMAN" by Viastro on Tumblr. However, the researcher hopes that the readers have quite understanding about how to use a language style in other text.
2. Practically
 - a. For English teachers

Teachers can use this thesis as a guide to improve their understanding of stylistics. Teachers can also apply Alternative Universe (AU) "PACMAN" by Viastro on Tumblr, as a medium to teach their students because it is an interesting story to enjoy throughout the time of teaching and learning process.

b. For students

The students can understand language style in depth and they can directly apply it in their life. They can also improve their English skills through Alternative Universe (AU) "PACMAN" by Viastro.

c. For other researcher

The results of this study are expected to provide motivation for further research to find language styles in other ways. And future researcher can use this research as a reference about language styles in the Alternative Universe (AU).

CHAPTER II

LITERATURE REVIEW

A. The Review of Theories

1. Linguistics

Linguistics, as a scientific study of language, is crucial in language. According to Fasold (2013:14), linguistic knowledge includes more than simply the nuts and bolts of forms and meaning, it also investigates how language is taught as a first or second language, how linguistics plays a part in interaction, and how language acts on behalf of others in our minds. It indicates that linguistics has some disciplines of language that are significant to learn since they will be used in communication.

Grieve (2015:17), linguistic knowledge encompasses more than only the bricks and bolts of form and meaning, but also how to appraise the language taught as a first or second language, how linguistics plays a part in interaction, and how language functions in our thoughts on behalf of others. Linguistics is a field concerned with the development, testing, and establishment of generalizations about language, as well as the discovery and repetition of general features. A language comes in a variety of shapes and sizes. Sound transforms into various shapes and becomes an intriguing phenomenon. Some words are organized in a specific order, and changing

the beginning or finish of the word might affect its meaning. Following that, meaning may be changed by the construction of words as well as the comprehension of the speaker or listener while communicating.

Carnie (2013:4), "Linguistics is also a field of cognitive science." Cognitive science refers to a range of disciplines that share the same goal: identifying and understanding human being ability to think. Some researcher argue that "Linguistics, together with psychology, philosophy, and computer science, forms an important sub-discipline within cognitive science". Linguistics is the most crucial thing to study if you want to improve your capacity to think.

Based on the explanation provided above, researcher might state that interpreter is the study of language. Linguistics, in other terms, is the scientific study of language. Because it is about language, the study's objects will be anything linked to language, such as the sound system, sentence structure, meaning, and other language components are all important.

2. Sociolinguistics

When we talk of sociolinguistics, two terms catch our attention "Socio" or "pertaining to society" and "linguistics or "pertaining to language". A layman can guess that sociolinguistics has something to do with language and society. Nisa (2019:48) defines sociolinguistics is the descriptive study of the impact of any and all characteristics of society, including cultural norms, expectations, and

context, on how language is used, as well as the impact of society on language. It varies from language sociology, which focuses on the effect of language on society.

In the study of linguistics, sociolinguistics is a branch of language that explains the link between humans and language. Sociolinguistics is a discipline of study that focuses on the interaction between dialect and society. Sociolinguistics is separated into three categories: characteristics of their function, characteristics of their speaker, and characteristics of language variants. Holmes (2013:3) sociolinguistics is the interaction between language, culture, and society. Depending on the focus, virtually any study of language implicates a social connection because without this human component language itself would not exist. The language is linked to the interaction between language and culture, language and social phenomenon.

Spolsky (2010:4), sociolinguistic is the study of the link between language and society, of language variation, and attitudes about language. And Thao (2020:23) describes language is an important communication instrument it simply implies that language is the most significant medium for connecting with people in society. There are several sociological languages depending on the civilization. It is known as sociolinguistics because it investigates the relationship between language and the social environment.

In all these definitions, it is clear that sociolinguistics is a discipline that makes a link between sociology and linguistics. It is a branch of sociology and as a concept, it is concerned with how language use is a determinant of a given society's linguistic requirements.

3. Language Variation

Everyone speaks at least one language, and most people probably speak more than one. Even most Americans, who only speak English, are acquainted with more than one accent. Nobody ever speaks, in the same way, all the time. Men do not speak in the same way as women, and elderly People do not speak in the same manner as younger ones, as a result of the usage of a single language that is varied within a single society. Erlinda (2010:25) defines a Language is a grammatical system that has work to perform a system that speakers exploit purposefully. Language is used to do things not merely to report them or to talk about them.

Language variety is a speech community phenomena. Malyuga (2012:3) language style is a variant of language of a particular society fixed by tradition to one of the most common social spheres in some way different from other variants of the same national language in its key parameters, vocabulary, grammar, phonetic, etc.. Even though the topic of conversation is the same, it does not ensure that the linguistic style employed in communication is the same. This is what causes a

loss of meaning and comprehension when talking. It relates to how different words and linguistic variants deliver the same information in different settings and conditions.

The social and formal setting of the discourse is determined by the welcome. Style refers to the unique way people communicate in a certain setting. This form of style difference or language variance is caused by societal influences that manifest in a person's speech. As we all know, every language and even location has variations. Everyone has a unique way of expressing themselves. The choice of style is determined by a number of factors, which may be substituted by the term social.

Language serves to deliver messages, there must be social interactions among community members. These social interactions can provide information about the persons involved's relationships. Thus, sociolinguistics is critical in describing how members of society communicate with one another. And In the variation of language we study the following topics of language one of that is Style.

4. Language Style

Language style refers to how individuals communicate through language, which can be written or spoken. Language style exists in linguistics as knowledge. It suggests that language style may be used to communicate in society in a variety of ways based on the context and listener. If language

is combined with a different style in a different context and environment, it will create a new ambiance. Style is the way a writer organizes his/her writing in a medium, for example, on a letter, to deliver some messages to the reader. Style itself is used to describe the emotion or idea the author wants to express.

Language's role in communication is to convey ideas and details from the announcer to the hearer. It has a variety of styles, and each one plays a vital part in delivering the goal of social contact and understanding the meaning of social communication in language. Its style also makes it easier for those who speak the language to grasp it. Language style is included under the semantic scope in linguistics. Joos (2010:71) defined five types of language. He identified five distinct language styles: frozen, formal, consultative, informal, and intimate. Style in literature is a writer's linguistic personality, which he or she creates by selecting certain words, arranging those words in precise ways, and deploying carefully chosen figures of speech. A writer's style is personal and distinct, and it separates his or her work from that of all other writers.

Language is not simply a means of communicating knowledge about a subject, it is also an important means of establishing and maintaining relationships with others. People do not always express themselves in the same manner. In reality, when we go from one setting to another, we

continually change the way we communicate. An individual's style is their language idiosyncrasy. Personality dictates one's style. Style in social positions refers to the anticipated conduct associated with a specific position. It is more adaptable than status and fluctuates depending on the context of the speech. Individuals may experience role strain and role conflict if the constraints imposed by roles are incompatible.

Honesty, respect, good manners, and interest are all required components of excellent language. Individuals internalize bigger social distribution difference through their language style. There are some antecedents in sociological studies for the broad idea of style as a form of distinction. Using style in the same haphazard manner, on the other hand, accomplishes nothing and contradicts most people's use of style in regard to specific texts or individual speakers. Another factor that complicates dialect research is the fact that speakers can speak in a variety of ways depending on the situation.

Based on the above assertions, language style refers to a particular method of interacting with others. It is obvious that language is a rule-based sign system. When people hear the phrase "language is rule-based", they frequently think of other instances where rules are enforced by a specific authority. We generally judge a person's education, socioeconomic status, background, honesty, friendliness, and a variety of other characteristics based on how they talk. And in the style of language there are various that will

be material for analyze and identify in this research. Based on Joss (2010:71), the researcher use theory to Investigate five language styles: there are several types of styles: frozen style, formal style, consultative style, casual, and intimate. The following are the explanations behind those styles:

a. Frozen Style

Frozen style is characterized as the most formal communicative style and elegant variation that is reserved for highly significant or symbolic events such as in the palace, church, state address ceremony, and some other occasions Joos (2010:71). It is frequently used in a polite setting or at a formal event. Being the most formal, employs sophisticated grammatical phrase structure and vocabulary known exclusively to experts in a certain discipline. Certain fixed expressions are required, for examples; “Yes Your Honor”, “Yes my Lord”, “I object ”, and so on.

b. Formal style

Formal style is typically employed in significant or Scholarly and technical papers, schools, formal speeches, and sermons are examples of serious situations Joos (2010:71). Formal style is distinguished by three characteristics: a single topic, a sentence structure that demonstrates less closeness between the speaker and the hearer, and the use of prescribed forms. The most significant aspect of formal style is intonation, followed by

cohesiveness. In fact, formal language is intended to enlighten, and background information is injected into the text through elaborate sentences. This chat takes place between a stranger and someone with his Boss. This type of language usage usually follows a regular pattern, such as may, might, or can. When addressing someone or calling them by their last name, use the mr or sir.

c. Consultative Style

Consultative is the type of utilized in semiformal communication situations, it is the most common type of speaking style among small groups, accidental encounters, and strangers Joos (2010:71). This signifies that these styles are considered formal enough but not as formal as formal style. Orally, it is also used to conduct daily business. This style is the most operational of the others. The listener generally responds to the speaker with a simple indication, such as, "Uh, I see, well, Mr. Simpson, I think it's good." This style usually occur in conversation between doctor and patient, teacher and student. This style need listener's feedback. Another characteristic of this style is in the structure of the sentences.

d. Casual style

Casual style is a conversational style that is suited for talks with members of a family, coworkers, or among friends, such as outside the

classroom when students converse Joos (2010:71). When addressing one another, one of the characteristics of informal style is the use of the first name or even a nickname rather than a middle name and last name. Another The sentence is less focused on grammar at times in this style. An informative style will be much lighter in form, more flexible, direct and involved, but correspondingly more subjective, less accurate, and less informative (Dabagh & Mirzain, 2010:17). Casual is a conversational style, but it is not for stranger. The example of casual style: “Coming over tonight? Be there at eight” “What’s up man?.

e. Intimate Style

Intimate style is a wholly private language established between families, lovers, and close friends Joos (2010:71). In this scenario, the intimate group is usually a couple, and the intimate labels are: dear, darling, honey, and even mom, dad, or other nicknames may be used. In this approach, tone is more essential than grammar. The reason for utilizing intimate is to communicate feelings between the speakers, to express intimate occurrences. The most informal mood may be created by utilizing an intimate manner, which instantly skips the distance and creates comfortable conversation. The example of : “You have to believe me, Dear”, “Just try to be brave as your father boy”, “Sweetie, the choice is yours”.

5. Tumblr Social Media

The term "social network" is not a novel one these days. Almost everyone is aware of what it is but is unable to express it. A social network is a series of web-based tools that improve group interactions and shared spaces for collaboration, social relationships, and information exchange. From the descriptions above, social networking sites include applications such as Facebook, Twitter, Google+, and Tumblr. Social networks have become an integral component of human existence in this technological age. It has been successfully incorporated into human everyday activities, not just for social purposes, but also for business and education.



Picture 2.1 Logo of Tumblr Application

Tumblr (stylized as tumblr and pronounced "tumbler") is an American microblogging and social networking website founded by David Karp in 2007 and currently owned by Automattic Raza (2021:1). Tumblr is one of many different types of social networks. Tumblr is the media that the researcher chose for this action research. Blogging has recently become a popular pastime in internet networking among students. Schools that provide free internet

connection allow kids to pursue their new pastime, blogging, in school and even in the classroom. It clearly provides the teacher with additional and alternative media for the teaching and learning process. There are some types of social networks, one of which is called Tumblr.

Tumblr is one of the examples of blogging application that can be used as media to interact, sharing experiences and to communicate each other in written or reading form personally. Olexa & Librenjak (2019:139), Tumblr can be a medium to build students' habit in writing as long as the class period of Japanese University Students. The advantages of blogs for teachers include confirmation of portfolios relevant to their professions, the development of diverse learning processes, as instructional media and learning, and a place to talk, exchange information, and communicate.

Tumblr may be described as a combo of Instagram, Facebook, and a blog since it includes all of the elements that those three social media platforms offer. It has the same functionality and design as Instagram and Facebook, and it also helps you to exchange photos and words. Tumblr, on the other hand, is more like a blog because there is no word restriction, unlike Instagram. That is why, Matteson (2011:54), tumblr represents the future of blogging. Tumblr, as a microblogging site, combines the advantages of having high-quality material on a blog with the benefits of online social networking services Chang & Tang (2014:29).

Tumblr users must first establish an account in order to utilize it. It may be viewed as a website (www.tumblr.com) or downloaded into devices via the Google Play Store. Tumblr users can post and upload anything they want, including written texts, images, audio files, videos, and links. They can even write articles for as long as they wish because Tumblr has no word restriction. Tumblr allows users to engage with one another through posts and direct messaging. Other users may see, like, comment on, and share their content, and otherwise. As a result, there is a good chance that Tumblr users might learn from each other's postings, show admiration for one another's posts, and therefore push one another to better their work. Based on the benefits that Tumblr has provided, it is considered that Tumblr will be helpful to be utilized as a supporting medium in a writing class. It is also projected that students' writing performance would increase as a result of their use of Tumblr.

6. Alternative Universe PACMAN by Viastro

Alternative Universes (abbreviated "AU") is a term used to describe fan works that alter one or more components of the source work's canon Taro (2021:1). In general, an AU may transplant the characters of a particular source work to a dramatically new environment, change the genre in which their adventures take place, or change one or more of their professions, objectives, or backstories. AU fan works embrace a wide range of creative

terrain, and significant debate has ensued over how precisely to identify the word and its sub themes. The openness of AU allows fans to flex their creative muscles.

Alternative Universe (AU) is the term to describe the new universe that fans create for their idols. In this modern nation, idols may have diverse lifestyles, different backgrounds, as high school students, college students, and even become their friends. Alternative world authors localized their idol content, making the figure more accessible and connected to the fans' lives. They created a scenario in which idols are not singers, but rather high school or college students who engage with each other via Tumblr, Twitter, Instagram, WhatsApp, and other social media and chat platforms using current and reportedly have romantic interests for one another.

Writers of K-pop fan fiction sometimes coupled together idols from the same group observation of their minor interactions. K-pop fans, like those in Western fandom culture, name their ship using their name acronym. Certain ships have their own followers as well, and every minor encounter plays a significant role in shipping and developing fan fiction. Alternate Universe (AU) is a prominent feature of Fan Fiction.

And based on this research, researcher chosen alternative universe entitled pacman by Viastro. Then why did I choose the title PACMAN as my research material because the stories are interesting to read, some of them are suitable for reading for teenagers because the characters depicted in the

stories are still students so there are several problems that are appropriate to student life and, the author visualizes the story characters from the South Korean boyband. Who currently as we know there are many students, especially women who really like the boyband from the south of korea country or known as k-pop fans, making this story more interesting to read. With conflicts that are not too complicated but still have lessons in the story, the storyline is not convoluted, including a short story with a total of 7,559 word count so that it makes the reader not bored. With the author allows the readers to be one of the main characters, so we can imagine as if we were characters in a story and the genre is angst, some humor, and fluff. Fluff in the world of fan fiction or alternative universe is a short story that has a happy ending where there are parts of the story that are emotionally draining for the reader. There are three main characters in this story y/n (Nanda), Jeonghan, and wen Junhui.

B. Theoretical Framework

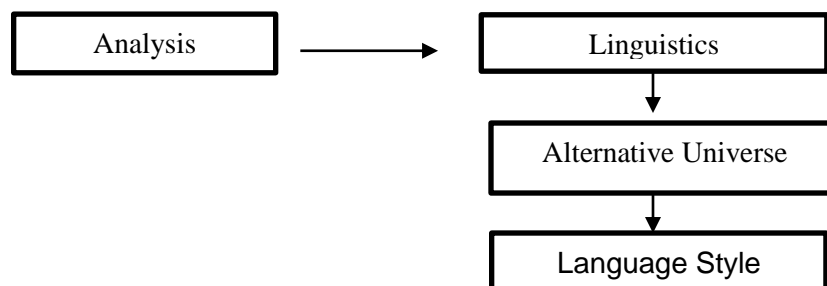


Table 2.1 Conceptual of Theoretical Framework

The author will pay attention to know language style in alternative universe in pacman story on tumblr. This analysis aims to answer problems mention before. As we know, People utilize language not just in spoken form, but also in written form. Therefore in this study, it will be explained analysis on language style on alternative universe on tumblr application. Then, for data collection by observing the AU story script with the theme of PACMAN from the account Viastro Korean tumblr which will be analyzed by involving the style of the story. Second, the author will make an observation table to insert data consisting of five kinds of language styles based on Joos (2010:71) theory which consist each of which has been described previously. Then the author will be carried out to analyze and classify the type of language style used from the stories of PACMAN in the Viastro account. After that, the script will be analyzed and explained referring to for the problems presented below the table.

CHAPTER III

METHODS AND PROCEDURES

A. Time and Place

Tumblr was conducted as the data source of this research, because it provided various language phenomena that follow the research topic, with the topic research namely a linguistics analysis of Language style in alternative universe entitled pacman by Viastro on tumblr. researcher started collecting the data from July to August, 2022.

B. Method of the Study

This study used descriptive qualitative method to identify the focus of the research problem. Qualitative research is an approach for exploring and understanding the meaning individuals or groups ascribe to a social or human problem, based on Creswell (2018:262). Furthermore Nassaji (2015:129) stated that qualitative research collects data qualitatively, and the method of analysis is also primarily qualitative. Ary et al., (2010:18) stated that descriptive research design is to obtain information concerning the current status of phenomena and to provide rich verbal description of settings, situations and participants. There, researcher observes and analyzes the use of figurative language in the alternative universe of tumblr according to the

research problem, the results will be reported descriptively in the next chapter IV.

C. Subject of the Study

The research subject that used in this study is an active Tumblr with the account named Viastro. And the object of research taken from one of the writing made by the author entitled pacman which was completed on February 5, 2021 at 12:00 am. The informant is not required because the core data covers all conversations or scripts on pacman story. With the link data <https://Viastro.tumblr.com/post/642265388869107712/pacman-yoon-jeonghan>. researcher also employed library research to identify books, journals, and other written materials to support the research. The author make this story with a point of view (your name) as the first character. There are three main characters in this story. Nanda, Jeonghan, and Wen Junhui with additional cast Nanda parents. This story is a fictional story with seven parts, with a light plot but also has a message in the story.

D. Techniques for Collecting the Data

The researcher opted to employ multiple approaches to gather data for this study in order to obtain proper data analysis. The first step is to observe the tumblr account participant involved to research the AU story. Then the researcher asked permission from the author so that the story could be

examined, after permission was given the researcher took the data and read the entire contents of the AU "PACMAN" by Viastro. Then the data is copied as documentation material, the last step, all marked data is classified into language style type to make it easy to analyze and identify, the researcher created tables to make it easier to find data and make conclusions.

E. Techniques for Analyzing the Data

The researcher opted to conduct various things when assessing the data for this study: Acquire data strategies to do reliable data analysis. The researcher began by creating a data list comprising the linguistic style employed in the AU narrative "PACMAN." The researcher then categorised them according to five linguistic styles with the theory of Joos (2010:71). In analyzing the data, there are several procedures as follows:

1. Data will be obtained from Tumblr social media with the researcher reading the contents of the whole story then the researcher takes the story script.
2. Using Joos (2010:71) theory, the data will be selected and categorized into five language styles.
3. Data transcripts sorted and recognized by style.
4. The data was examined.
5. Finally, the researcher examines the analytic results to draw conclusion.

CHAPTER IV

FINDINGS AND DISCUSSION

A. Findings

1. The Description of the Data

This chapter explains the finding of the linguistic style utilized in the alternative universe narrative titled Pacman on the Tumblr application. To examine the data, the researcher used Joos (2010:71) theory. The researcher recognizes and examines the conversation in this narrative in terms of linguistic style. The researcher then uses data to describe the purpose of each sort of language style.

2. Data Findings of Language style

Table 4.1 Data Finding of Analysis Language Style

No.	Language style type	Found data analysis
1.	Frozen Style	0
2.	Formal Style	0
3.	Consultative Style	2
4.	Casual Style	10
5.	Intimate Style	6
TOTAL DATA		18

Table 4.1 describes the findings found by the researcher when analyze the used of language style in pacman story on tumblr application. It can be seen that the researcher only finds 3 type of language style. There are consultative as much 2 cases, casual style 10 cases, and intimate 6 cases. To minimize unnecessary data discussion, the researcher selects selected data that can represent all data to explain as examples data from each language style. They are detailed in further detail below:

B. Discussion

1. Frozen Style

From the analysis that has been carried out by the researcher, none of the data that is suitable for this type was found. It can be concluded that the freezing force is not used in this alternate universe story. This type is the most formal style. It is typically employed in formal settings and has symbolic meaning. In spoken language, there is found in formal situations and official ceremonies. As well as, Tumblr is a social networking platform that allows users to freely express themselves. That's why the author is unable to locate a on Tumblr, especially in this alternative universe story where we know that usually a story with a teenage romance theme uses informal language in order to attract readers.

2. Formal Style

Based on the analysis that has been done by researcher in the alternative universe story entitled pacman, there is no data found for the formal style that is the same as the. Formal style is a type of language style used in different situations and speakers are very careful in choosing word pronunciation and sentence structure. In the event, the formal style is used in important and serious occasions such as formal speeches, sermons, and other formal settings. In most cases, formal manner is employed while speaking; yet, when speaking, they only discuss one issue, such as education, economics, or something else. And usually use the words Mr, Mrs, Sir, and Dr. In this alternative universe story entitled pacman the author does not use a formal style in the text.

3. Consultative Style

This style occurs 2 times, and they all are presented as follows :

Data 4

In the auditorium

Jeonghan : Look, I found it.

(Nanda just silence because she staring at the man, then Jeonghan approached the man)

Jeonghan : Hi, I'm Yoon Jeonghan.

Jun : Hi, I'm Wen Junhui.

Nanda : Oh God.

Jeonghan : Nanda! This is Wen Junhui, he's a transfer.

Jun : Hi Nanda, you can call me Jun.

Nanda : Hi Jun, let Jeonghan and I know if you ever need any help!

Jun : Are you okay? (Jun asked to Jeonghan because he saw Jeonghan who was hit smack the back of Jeonghan's neck by Nanda)

(Jeonghan nods his head and giving thumbs up)

The conversation above is classified as a consultative style. In a semi-formal situation, and the place of conversation is in the auditorium. The conversation started when Nanda and Jeonghan were in the auditorium. Jeonghan who saw funny memes from his cellphone screen wanted to watch Nanda, but Nanda was silent. Jeonghan looked at Nanda's gaze, and realized that Nanda saw a man. Jeonghan walked over to the man and asked him to introduce himself. near one of the movers named Wen Junhui. In accordance with Joos (2010:71) theory, the consultative style identified with is the style that shows our norms for making peace with foreigners who speak our language but whose personal information may differ. Consultative style is used in semi-formal communication situations. Another reason, Jun gave some short responses which showed his own consultative style and they are not close friends or Jun is a complete stranger.

Data 16

In the crosswalk

Jeonghan : Hi, Nanda.

Nanda : Hi, Jeonghan.

In this conversation it happened when it was Nanda who finally saw Jeonghan again after not seeing each other for months. The place where they met again on the street. With situations in awkward conversation. So in this case the author analyzes that this form of conversation is included in the type of consultative style. Because between Nanda and Jeonghan shows a relationship that is not as intimate as before. Where Nanda usually calls her Hannie, but because they are become strangers, Nanda calls his with his name..

4. Casual Style

This style occurs 10 times, and they all are presented as follows :

Data 1

In the classroom

Jeonghan : I thought you slept early last night?.

Nanda : Yeah, 2 am this time. Personal best for the year so far.

Based on the conversation above happened between Jeonghan and Nanda. They have been friends since high school until now when they are in college. The place where this conversation takes place is in the classroom. In this study, the conversation occurred when Jeonghan, who had just entered the class, sat beside Nanda's desk. Seeing that Nanda closed her eyes and put her head on the table while waiting for the lecturer to come. Jeonghan asked if Nanda went to bed early and Nanda said that she did go to bed early at 2 am because she usually sleeps at 6 am. Conversation includes a casual style and the content of the conversation clearly shows an informal situation. The casual style is used among friends, coworkers, or

strangers when an informal setting is appropriate. And the content of the conversation is in keeping with Joos (2010:71) casual style theory.

Data 2

In the living room watching tv and lay down on couch

Nanda : Hannie, our friendship is too precious to end like theirs did!

Jeonghan : You think I'd like you?.

Nanda : Hey!.

Jeonghan : I'm teasing you. We gotta stop watching kdramas until 5 in the morning.

(Nanda just nods her head)

Jeonghan : Come on, lay down, Nanda.

(Nanda just silence and don't move from her position)

Jeonghan : What's up?.

These data are classified into casual style because the background of the dialogue occurred in relax situation that happened in the living room. The conversation it can be seen between Nanda and Jeonghan it started when they were watching kdrama and suddenly Nanda talked about the film by saying that the friendship between Nanda and Jeonghan was too precious to end like in the film. Jeonghan also teases Nanda by saying if Nanda thinks if Jeonghan will like her. Another reason, Jeonghan says "What's up?", the sentence is usually used between

friend if they meet. It is an informal greeting in daily life. So that characteristic makes it classified into casual style based on Joos theory.

Data 3

In the apartment

Nanda : Let's make a vow.

Jeonghan : What kind of vow?.

Nanda : A vow for us to never fall in love with each other.

Jeonghan : I don't think we can make a vow on something that's out of our control.

Nanda : Then we make a promise.

Jeonghan : That's the same thing as a vow...

Nanda : No, shut up. Let me explain. If one of us catches feelings, then we end our friendship.

Jeonghan : You'd want to end our friendship just like that?. I'd feel like ass if you just left without a word, though.

Nanda : Pacman. It'll be our code word. Instead of leaving without a trace for a couple months, or confessing our feelings and then leaving, we can just say Pacman. It's not directly saying I love you, and who knows if either of us will remember the word. It's the perfect thing to say before disappearing for a bit.

Nanda : Pinky promise that you won't fall in love with me.

Jeonghan : I pinky promise that I won't fall in love with you.

Based on the conversation above between Nanda and Jeonghan is talk about make a vow if. By saying pacman as the code. Pacman is a code that can be spoken, which indirectly says I love you. The conversation occurred in normal situation in the middle of watching movie. Based on Joos (2010:71), the casual conversation is the type of talk in which we feel most relaxed, most spontaneous casual style is a style that is used for the conversation in our relaxed or normal situation that is appropriate to the conversations with our friends. As mention above, we have already know that both of them are close friend. Thus, no wonder when they use a casual style in their conversation. Another reason, Nanda gave some short responses, such as “what's up” and “no, shut up”, and “ass” that indicated that the uses of informal language and it is the characteristics of casual style.

Data 5

In the way to lunch

Jun : Jeonghan!

Jeonghan : Jun! Are you done with your lectures today? Nanda and I were just about to go and get lunch, wanna join?

Jun : That sounds great! I'm starving.

Nanda : Jun! Are you joining us for lunch today?

Jun : Where do you guys wanna eat?

Nanda : Thai food!

Jun : What do you usually order at Thai restaurants? .

Nanda : It depends on my mood, to be honest.

Jun : Wanna order for me when we get there then? I'm not sure what to eat.

Nanda : Horrible idea. What if I choose something you don't like? .

Jun : Then I'll keep eating it, Nanda.

Nanda : Jun! .

From the conversation above is a casual style, here there are three speakers, namely Nanda, Jeonghan, and Jun. From where this conversation is on the way. This conversation began when Nanda and Jeonghan had made an appointment to have lunch together. However, Jeonghan suddenly saw Jun on the road, then invited him to have lunch with Nanda and also with him. Jun also accepted the offer because he was also hungry, the three of them decided to eat Thai food. From this conversation situation, it is an informal situation, so it is included in the casual style. The casual conversation is the type of talk in which we feel most relaxed, most spontaneous casual style is a style that is used for the conversation in our relaxed or normal situation that is appropriate to the conversations with our friends or sometimes members of a family, such as outside the classroom, when the student have a chat.

Data 7

In the apartment while watching kdrama

Jeonghan : You got a text from Junnie.

Nanda : I love when the main actress stands up for herself.

Jeonghan : There's just something so satisfying about women proving that they don't need a man to protect them. They need to show this more in kdramas, break the stereotype, ya know ?.

(Nanda was surprised to see the contents of the message from Jun)

Jeonghan : Did something happen?.

Nanda : He asked me on a date! Me! Wait, is it a date? What should I say?! What if he didn't mean to send me that text?? Oh my God, I'm so nervous I could actually pee my pants. Wait, Yoon Jeonghan!

Jeonghan : There

The conversation above took place between Nanda and Jeonghan. They two have a good friendship. In this conversation, Nanda and Jeonghan were watching a movie in the tv room, and discussing the plot of the film they watched. Suddenly Nanda got a message in the form of a chat from Wen Junhui, who asked Nanda to go on a date. Based on Joos (2010:71) it is classified as casual style. This happens because they are close friends and in a casual style sometimes the speaker doesn't need a complete sentence to convey his idea. This style is used for casual situations such as with close friends, acquaintances, social insiders. He tends to often use shared information or shared assumptions (slang) such as "pee my pants" spoken by Nanda. Another characteristic of this style is that sometimes the sentences lack grammar, such as "ya know" spoken by Jeonghan.

Data 10**In the bedroom**

Nanda : Jeonghan!

Jeonghan : Nanda!

Nanda : I have to choose an outfit for Saturday! Oh my GOD!. Hannie, come help! I'm not that stylish! .

Nanda : Please help.

Jeonghan : Should I ask how you even managed to get your head through the hanger?

Nanda : No.

Jeonghan : Good, because I didn't plan out how I'd react if you told me about it.

In this conversation, it is included in the casual style. With situations in informal dialogue. The conversation started when Nanda asked Jeonghan to help her choose the outfit she would wear to go out with Jun. He immediately ran to his room but found his head stuck in the hanger. Jeonghan laughed at that. Another reason is there are some characteristics of casual style, namely the words then the utterance is ungrammatically and shortened like "come help", "oh my GOD" which is contained in the conversation.

Data 12**In the apartment**

Nanda : Are we gonna take a picture or what?

Why'd you freeze? Oh! Is your shoulder bothering you again?

- Jeonghan : It's fine, I just slept wrong last night.
- Nanda : Let's take the photo, I need a post for Instagram.
- Jeonghan : You only want to take photos with me so that you get more likes on Instagram.
- Nanda : Of course. If I have a pretty boy beside me in my photos, then everyone will like them.

From this conversation is casual style. In the relaxed situation. On the setting in apartment. In this sentences is talk about when Nanda asked about why Jeonghan suddenly became silent and thought that Jeonghan's shoulder hurt again. then Nanda also invited Jeonghan to take a photo together so that he could post it on Nanda's Instagram account, so that he got a large number of likes because Jeonghan took a picture with him. In Joos (2010:71), casual conversations occur between close friends in a relaxed situation. And another reason there is a characteristic in the form of examples of words from the use of casual style, namely "Oh! " which is not in accordance with the grammar.

Data 13

In the apartment taking a picture

- Jeonghan : Let's take one more.
- Nanda : 1, 2, 3-
- Jeonghan : I wanted to look handsome in that one.
- Nanda : You're always handsome, be quiet.
- Nanda and Jeonghan: Counting down from 15 to 1 to welcome the new year

Nanda : Happy New Year, Yoon Jeonghan.

Jeonghan : Happy New Year, Nanda.

Nanda : I'm gonna go to greet Jun a happy new year, I'll be back in a sec.

Jeonghan : Tell the handsome man I said Happy New Year.

(Nanda give a thumb)

Nanda : Ready to make midnight snacks to celebrate the new year?

Jeonghan : Of course I do, don't ask me no stupid fucking questions.

Nanda : Let's go make food then.

Jeonghan : Let's make rice krispy treats.

Based on conversation above between Nanda and Jeonghan is classified as casual style. because it occurs in informal situations and conversations occur between friends. The conversation started with Nanda asking to take photos once again to celebrate the new year with Jeonghan, after that Nanda asked for a moment's permission to wish Jun a new year and after asking if he was ready to make snacks to celebrate the new year, Jeonghan replied "Of course I do, don't ask me no stupid fucking questions". The word of "fucking" is informal language to friends and informal language is the one of characteristics casual style.

Data 14

In the apartment Jeonghan

Nanda : Coming! Hannie! I wasn't expecting you, what's up?.

Jeonghan : Are you going somewhere?.

Nanda : I have a date with Jun today, you like the fit ?.

Jeonghan : Speak of the Devil. Did you need something from my apartment?

You can just lock up when you're done.

Nanda : Hannie, what's wrong-

Jeonghan : Jun is lucky to have you.

Nanda : Jeonghan ?.

Jeonghan : Pacman. You look beautiful, Nanda. Have fun on your date.

Jun : Was that Jeonghan ? .

Nanda : Yeah, he seems sad though.

Jun : Wanna go and check on him?

Nanda : It's okay, I'll check on him after our date.

From the conversation above it has been analyzed as a casual style. Set in an apartment with an informal situation. Based from Joos (2010:71) theory as we know the word of "what's up?". Based on Joos (2010:71) is the one of characteristic of greeting word in casual style. One other reason casual style is identified with slang and the word "speak of the devil" spoken by Jeonghan is an idiom form which means longevity. and because words "Yeah, he seems sad though" uses a type of casual conversation that is opinion. The sentence included an opinion by Nanda when she is response the Jun ask question, but he also give an opinion after Jun ask question with Nanda.

Data 17

In the apartment

Jeonghan : Nanda! It's only a few more minutes until midnight!

- Nanda : Coming! What are you doing, Hannie?
- Jeonghan : It's more comfortable this way, wanna try?.
- Nanda : Why'd you flick me?
- Jeonghan : Cause you're cheeky. Do I look okay?
- Nanda : You look pretty, Hannie. You always do.
Now let's take this photo. Okay. 1, 2, 3-
- Nanda : Are you happy now that you've gotten your revenge?
- Jeonghan : Very happy, actually.
- Nanda : You're doing confetti this year?
- Jeonghan : Why do we always get confetti when it's a pain to clean up afterwards?

(Nanda pursed her lips, unwilling to respond as you began counting down the seconds instead. Jeonghan scoffs at your actions and begins counting down with Nanda).

Nanda and Jeonghan : Happy New Year!

In conversation above happen between Nanda and Jeonghan in apartment. After the reunion between the two on the road, their relationship finally became close again. In this conversation back by celebrating the new year together. The situation that occurs in the conversation is relaxed. And conversations that occur between friends. So it can be analyzed as a casual style. and another reason because the sentence is opinion included characteristic of the casual conversation. From the utterance "Cause you're cheeky. Do I look okay? " and "Very happy, actually" that is

opinion sentences, the situation when Jeonghan give opinion when Nanda asks a question.

5. Intimate Style

This style occurs 6 times, and they all are presented as follows :

Data 6

In the square

Nanda : Hannie! What are you waiting for? Come here!

The sentence above is intimate style. It can be known by calling for the name of character in this situation. The word Hannie is one of nickname in this story. Nanda used private language with closer friends to Jeonghan. The utterance is Intimate style is a completely private language developed within families, lovers, and the closest friends. Normally the intimate group is pair the intimate labels are: dear, darling, honey, and even mom, dad or other nicknames might be used in this situation.

Data 8

In the chat

Jun <3 : i was wondering if you wanted to go to the aquarium together on saturday? I remembered when you told me how you've never been, and the aquarium is having a christmas special even tho it's november :3. It's totally fine if you don't wanna go by the way.

Nanda : that sounds great! i can't wait <3

Jun <3 : yay! I'll pick you up at around 4 on saturday ~

Based on the conversation in the chat above is talk about Jun who asked Nanda on a date to the aquarium on Saturday, Nanda who also likes Jun agreed. In this conversation, it can be said as intimate style. because in the conversation, one of the goals of intimate style is to express the feelings between the speaker, and it can be seen that Jun and Nanda both like each other. And one of the characteristics of intimate style is talk with lovers and By using intimate style, the most informal atmosphere can be produced, and automatically skip the distance and create comfortable communication.

Data 9

In the apartment

Nanda : Thank you, Hannie.

Jeonghan : Of course, Nanda. Anything for you.

Nanda : Did you know that you smell good ?.

Jeonghan : Really ? What do I smell like ?.

Nanda : You smell delicate, it reminds me of Spring.

Jeonghan : How can I smell like a season ?

Nanda : I don't know. You just do.

The conversation above happened between Nanda and Jeonghan. Both have good friendships. In this study conversation occurs when Nanda thanks Jeonghan while hugging him, Nanda thanks him because Jeonghan has always been a good friend in good and bad times. In this conversation Nanda spoke to the Jeonghan

"thank you, Hannie". The word 'Hannie' is a call for Jeonghan, it is spoken by Nanda it show that how close their relationship they are. Likewise with Jeonghan who said "Of course, Nanda. Anything for you". Which shows a form of intimate intimacy between the two.

Data 11

In the apartment doing video call

Nanda : Hannie! My parents want to see your red hair.

Jeonghan : Hi auntie and uncle! Happy New Year. Do you like my hair?

Nanda's Mother : I'm honestly just surprised that you pull it off so well.

Nanda : Of course Hannie can pull it off! He's one of the prettiest guys ever, I wouldn't be surprised if he were able to rock green hair. (Nanda's Mother lets out a mischievous smile, and you raise an eyebrow at it.) What are you planning, mom?"

Nanda's Mother : Since you think Jeonghan is so pretty, why aren't you dating him yet?.

Nanda : I'll talk to you guys later! Jeonghan and I have to take our annual New Year's photo.

Nanda's Mother : Bye Jeonghan! .

Jeonghan : Nanda and I will try to visit soon! .

Nanda's Mother : Yeah you better!.

Jeonghan : Your parents' love suck all the life out of you?

These data are classified into intimate style because the dialogue occurred in a normal situation in the apartment. In this conversation happened between Nanda, Jeonghan, and Nanda's parents via video call. They talk about Nanda's parents want to see Jeonghan red hair and Nanda comments praising Jeonghan that it suits her very well, then Nanda's parents tease Nanda by asking why Nanda isn't dating Jeonghan if she thinks Jeonghan is very handsome, Nanda feels Embarrassed by his mother's question, then she distracts her by saying they will take pictures for the New Year's photo so the call ends with Jeonghan saying he will visit Nanda's parents. So this utterance is categorized as intimate style based on Joos (2010:71) theory happens in family relationship and the communication between Nanda and her mother describes an intimateness.

Data 15

Jun : I'll always love you, but I know that your heart belongs to someone else. Don't be a stranger, Nanda. I love you.

In this sentence Jun talks to Nanda, saying that he will always love her even though he knows that Nanda is not. And he asked that this relationship can still be established even though they are not lovers anymore. So it can be concluded that this word is included in intimate style. In this sentence, Jun says "I love you" according to the characteristics of the intimate style based on the Joos (2010:71) theory, talk with family, beloved ones and very closed friends where you tend to reveal your inner self, it is usually in an intimate style. Although in this sentence it shows a parting word,

the sentence spoken by the speaker shows that there is a close relationship between other speakers.

Data 18

In the apartment the ending of story

Jeonghan : I love you, Nanda.

Nanda : I love you too, Jeonghan.

In conversation above happen between Nanda and Jeonghan. And the situation that occurs is an informal situation. Where is the background where the conversation takes place in the apartment where they will celebrate the new year together again like the previous year. In this conversation, it is clear that the dialogue between someone who has a special relationship is clear. Where Jeonghan says the word "I love you" it is clear that the intimacy of the relationship between the two is clear, the author clearly identifies this as being in the intimate style category. As per Joos (2010:71) theory explained that intimate style is the conversation between very close friend, usually about very private problem and they have understood the utterance of their pair in conversation because they have known well each other. Talk with family, beloved ones and very closed friends where you tend to reveal your inner self, it is usually in an intimate style. and at the end of the story pacman Jeonghan and Nanda become lovers breaking the agreement they made before.

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

Based on the research problem, the focus of this study is identified the type of language style that are found. The object of research is alternative universe story that was made by tumblr account viastro the title "pacman". During the data analysis, researcher attempted to identify utterances that were associated to language style. Consultative, informal, and intimate language styles were discovered as a consequence of data research. Based on the discussion in Chapter 4, the researcher examines the data using Joos (2010:71) linguistic style. The information was obtained from story alternative universe entitled pacman. This story describes the friendship between Jeonghan and Nanda that has existed for 8 years. However, at one point they made a pact not to fall in love with each other so that by having the code word "pacman" taken from Nanda and Jeonghan's favorite game as children. But one day, Jeonghan broke their agreement, causing their friendship to crack.

In this thesis there are eighteen (18) data. The analysis is based on the five language styles using Joos (2010:71) theory and each style has been analyzed. And the conclusion is all of the styles occurred and used in the alternative universe story in tumblr. And the type of style is mostly dominated by casual style, which is 10 cases, this au story is a story of friendship between Jeonghan and yn (Nanda) where there are several love stories so many use informal and ingrammartical language. Then

followed casual 10 cases, intimate 6 cases, consultative as many as 2 cases, frozen and formal style is 0 cases. So it can be said to answer the purpose of this research is to find casual style as the most language style used in the story titled pacman by viastro. The relation between language and society can be seen in the relation of certain language forms that is called variation or style of language.

B. Suggestion

This research only focuses at the language utilized in the alternative universe story Pacman by viastro on the tumblr application. When the researcher knows that this thesis is not perfect, he or she hopes that recommendations and comments from this thesis will be greatly valued. In addition, the author thinks that this thesis will be valuable to readers who are interested in the language style examined in alternate universe stories or fan fiction, allowing them to explore this language style in greater depth. Linguistics' style is an intriguing topic. As a result, the author proposes that students of linguistics conduct further examination of the five forms of language employed in other sources, such as films, books, or articles. It is intended that this thesis would serve as a resource for people who want to write on the five language types, particularly in film, utilizing Joos (2010:71) theory.

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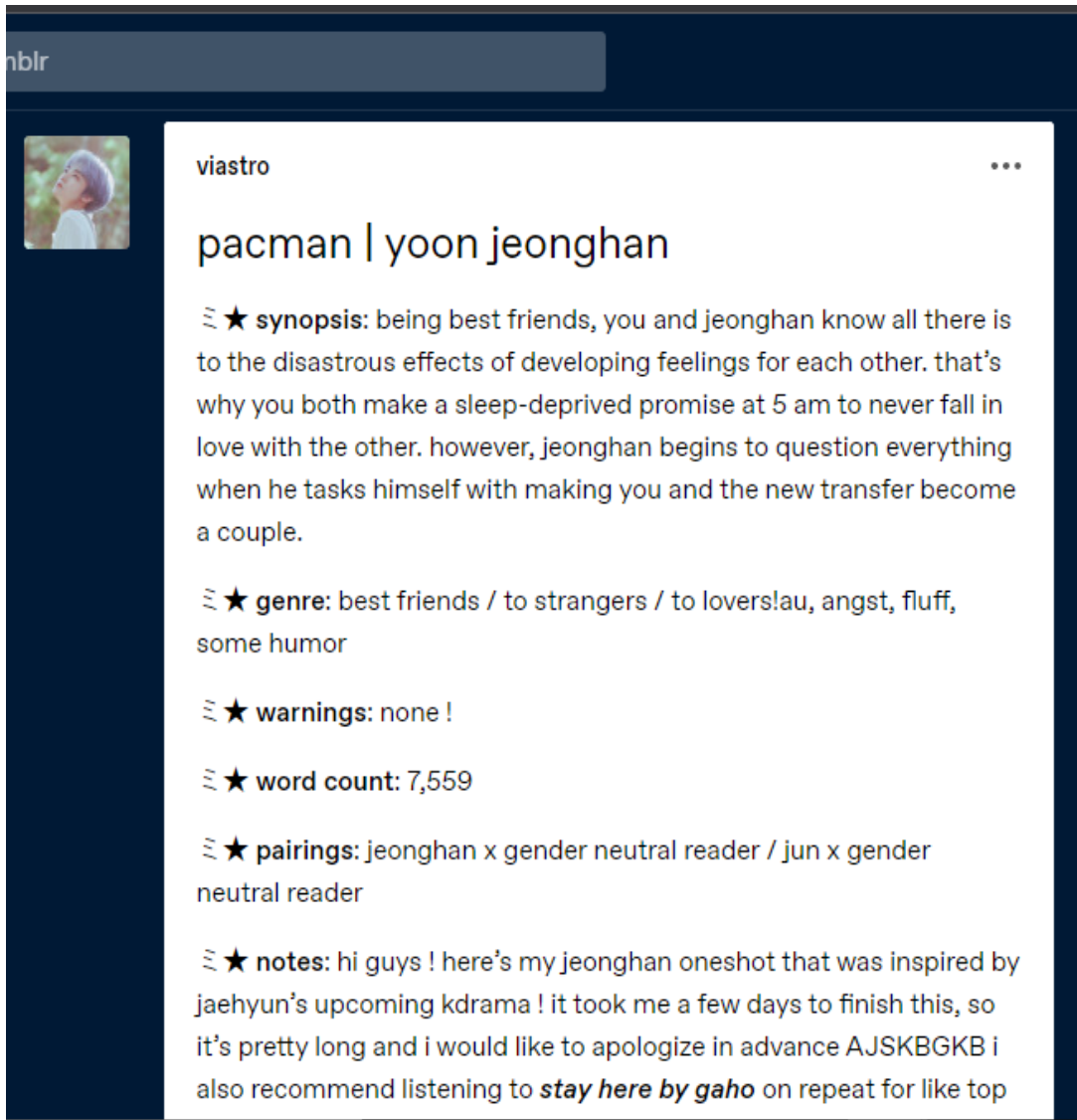
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APPENDICES

Appendix 1

The Synopsis of Story Pacman



hblr

 viastro ...

pacman | yoon jeonghan

☰ ★ **synopsis:** being best friends, you and jeonghan know all there is to the disastrous effects of developing feelings for each other. that's why you both make a sleep-deprived promise at 5 am to never fall in love with the other. however, jeonghan begins to question everything when he tasks himself with making you and the new transfer become a couple.

☰ ★ **genre:** best friends / to strangers / to lovers!au, angst, fluff, some humor

☰ ★ **warnings:** none !

☰ ★ **word count:** 7,559

☰ ★ **pairings:** jeonghan x gender neutral reader / jun x gender neutral reader

☰ ★ **notes:** hi guys ! here's my jeonghan oneshot that was inspired by jaehyun's upcoming kdrama ! it took me a few days to finish this, so it's pretty long and i would like to apologize in advance AJSKBGKB i also recommend listening to *stay here by gaho* on repeat for like top

Appendix 2

The script of pacman alternative universe story by Viastro

Data 1

Your eyes are closed as your head rests on the table, waiting for the lecture to begin. Your airpods are in your ears, playing a soft instrumental that has you on the verge of drifting off to sleep.

Until Jeonghan sits beside you.

"I thought you slept early last night?" Instead of hearing the piano, you hear your best friend's voice fill your ears as you open up one eye. The newly dyed redhead is staring at you with an amused expression on his face, causing you to squint at him.

"Yeah, 2 am this time. Personal best for the year so far." You tell Jeonghan, sitting up from the desk and stretching your arms over your head. Jeonghan rolls his eyes, knowing that is a lot earlier than the usual 6 am bedtime routine you've got going on. He sits down in the seat beside you, pulling out his things from his bag.

Data 2

"Hannie, our friendship is too precious to end like theirs did!" You say through your tears, with Jeonghan pulling out a bunch of tissues to throw at your face. He nods his head in agreement, running a hand through his black hair as he fights back his own tears, only to pause and turn towards you.

"You think I'd like you?" Jeonghan asks with a look of disgust on his face, making you halt your movements, looking at him with a glare. "Hey!"

"I'm teasing you." Jeonghan says with a laugh, taking one of the tissues he threw at your face and wiping the snot that's slipped past your nose from crying. You quietly let him, too tired and sad to tell him how gross that is.

"We gotta stop binging kdramas until 5 in the morning." Your best friend tells you, and you nod your head silently as you stare into his pretty eyes. He lets out a yawn once he's done wiping away your tears, turning off your TV and placing the remote on the table.

"Come on, lay down, yn." You don't move from your position on the couch, still huddled into the corner as you think of what could happen if one of you ever developed feelings for each other.

Data 3

"Let's make a vow." You say after a moment of silence passes between the two of you. Jeonghan raises an eyebrow, "What kind of vow?"

You turn your body towards his, fixing the blankets on your lap before finally looking into his eyes again. You find Jeonghan's eyes to be his prettiest feature, as you can always see what he's feeling through his gaze. It's how you're able to tell when he's lying.

"A vow for us to never fall in love with each other." You state, and you watch as mirth pools Jeonghan's eyes while his lips curve up into an amused smile. "I don't think we can make a vow on something that's out of our control."

You bite the inside of your cheek, and Jeonghan watches as your eyes brighten when another idea comes to mind. He's a bit taken aback when you suddenly reach out and grasp his hand, holding it tightly between your warm ones.

"Then we make a promise."

"That's the same thing as a vow--"

"No, shut up. Let me explain." You say, and Jeonghan chuckles. He motions with his hand for you to go on, and you let out a breath.

"If one of us catches feelings, then we end our friendship." Jeonghan stares at you with a serious expression on his face, and you find that you're afraid at how fast the amusement left his eyes. Jeonghan leans in closer towards you, "You'd want to end our friendship just like that?"

"Nono! I mean like, for a certain amount of time. Essentially we'd just ghost each other until our feelings go away, and the other can't intervene." You explain, slightly shoving Jeonghan away, but you see that he still looks a bit put off by your idea.

"I'd feel like ass if you just left without a word, though." Jeonghan tells you, and you slowly nod your head, understanding where he's coming from. You let out another sigh, looking up at the ceiling.

"Pacman." You peek at Jeonghan, wondering why he mentioned your guys' favorite game when you were children. He gives you a tired smile, "It'll be our code word. Instead of leaving without a trace for a couple months, or confessing our feelings and then leaving, we can just say Pacman. It's not directly saying I love you, and who knows if either of us will remember the word. It's the perfect thing to say before disappearing for a bit."

You slowly nod your head, finding that it seems like the best option thus far. And so, out of your 5 am fatigue, you hold out your pinky towards your best friend.

"Pinky promise that you won't fall in love with me." You mutter sleepily, and Jeonghan chuckles, reaching out and intertwining his pinky with yours.

"I pinky promise that I won't fall in love with you." Jeonghan responds softly, pressing his thumb against yours, sealing the promise.

Data 4

"Look, I found it." Jeonghan says happily, about to hold out his phone towards you, only to pause, seeing that you're distracted. He turns his head in the direction of your awed state, only to find a handsome guy standing at the doorway, looking for a seat.

Jeonghan slowly turns back towards you, finding you still staring at the man. He's never seen this expression on your face before when you looked at someone else, but he knows this look. And so, he lets out a grin, before standing up from his seat and walking down the steps.

Your eyes widen when you suddenly see Jeonghan's red hair flash before your eyes, and you internally scream when you watch him walk up and bow to the incredibly pretty man.

"Hi! I'm Yoon Jeonghan." This seems to startle the guy, but his eyes almost immediately turn up into an eye smile as he bows back in Jeonghan's direction.

“Hi, I’m Wen Junhui.” Jeonghan grins back, before motioning over towards where you and him are seated.

“Oh God.” You mutter to yourself when the pretty man looks up at you, causing you to look down at your phone and check to see if you look at least *half* decent. You internally scream when you look back up to see him and Jeonghan walking up the steps, and you would’ve flipped Jeonghan off if it weren’t for the pretty guy looking at you.

“Yn! This is Wen Junhui, he’s a transfer.” Jun smiles at you, and you find yourself smiling back at him, warmth flooding your chest at the precious sight. “Hi yn, you can call me Jun.”

You nod your head, “Hi Jun, let Jeonghan and I know if you ever need any help!”

He sits down in the seat besides Jeonghan and bends down to take out the things from his bag, giving you enough time to quickly smack the back of Jeonghan’s neck. He squeaks, turning and shooting you a glare, only to stop and give Jun a reassuring smile when the pretty transfer looks at him in concern.

“Are you okay?”

Jeonghan nods his head, giving Jun a thumbs up. He glances

Data 5

It’s been a month since Jun transferred to Seoul National University, and Jeonghan’s slowly been trying to push the two of you together. However, he does it so that it’s not too obvious for the sake of him not getting yelled at by you.

When you yell, you yell for a *long time*.

And so, being the kind friend that Jeonghan is, he quickly walks unnoticed past you, and places both hands on Jun’s shoulders without a noise of greeting. This promptly startles the transfer student, considering the brief look of fear on Jun’s face, only for it to morph into a smile when he looks into Jeonghan’s eyes.

“Jeonghan!”

“Jun! Are you done with your lectures today?” Jun nods his head in response, and Jeonghan grins at his answer. He turns and points towards you, making Jun peek over his shoulder to see you practically shaped like an onigiri, with your shoulders to your chest and your large winter jacket wrapped around you. “Yn and I were just about to go and get lunch, wanna join?”

Jeonghan notices Jun's eyes become a bit brighter when he looks at you, before he turns back to look at him and runs a hand through his hair. "That sounds great! I'm starving."

Jeonghan nods his head, before turning towards you and calling out your name. You glance up at the sound of Jeonghan's voice, looking over to find him and Jun standing a few feet away from you with small smiles on their faces. You shoot your best friend a look, and his smile simply grows wider as you stand up from the bench and walk over to the two.

"Jun! Are you joining us for lunch today?" You ask when you make it over to them, secretly slapping Jeonghan's side for being a goddamn *whore*. Jun smiles and nods his head while Jeonghan inconspicuously rubs his waist to ease the sting from your smack.

"Where do you guys wanna eat?" Jun asks as the three of you begin walking out of the square. You think to yourself for a moment while Jeonghan stays quiet, letting you decide on where the gang will have lunch. You let out a grin when you finally think of where to eat, glancing at the two before saying, "Thai food!"

Jeonghan and Jun nod their heads in agreement, and you celebrate quietly between the two. You squeeze the heat packs in your pockets when Jun turns and looks at you, causing you to look back at him. "What do you usually order at Thai restaurants?" You purse your lips at Jun's question, fighting back the warmth from rushing to your face at the way he's staring at you with so much interest. "It depends on my mood, to be honest."

"Wanna order for me when we get there then? I'm not sure what to eat."

"Horrible idea. What if I choose something you don't like?"

"Then I'll keep eating it, yn."

"Jun!"

Data 6

"Hannie! What are you waiting for? Come here!"

Data 7

“You got a text from Junnie.” Jeonghan says, taking a piece of popcorn and placing it into his mouth. You look away from the TV, picking up your phone and reading the message. Out of the corner of his eye, Jeonghan watches the dopey smile form on your face as your thumbs type out a text to your crush.

Suddenly the popcorn feels a bit too dry to swallow as Jeonghan reaches over to take a sip of water. It only goes down smoothly when you place your phone back down on the couch and adjust the blankets over you and Jeonghan.

“I love when the main actress stands up for herself.” You mutter, taking a few pieces of popcorn and tossing them into your mouth. Jeonghan nods his head in agreement, watching as the female lead starts cursing back at the man.

“There’s just something so satisfying about women proving that they don’t need a man to protect them. They need to show this more in kdramas, break the stereotype, ya know?” Jeonghan adds, and you smile softly, pride swelling in your heart at the simple sentence. He turns his head and catches sight of your soft smile, and he feels the undeniable feeling of warmth from the beauty of it.

A sudden bright light makes him glance down at the blankets, finding that your phone has lit up again. You notice as well, picking up the cool metal and reading the new text from Jun. Jeonghan watches as your mouth drops open and how you immediately stand up from the couch.

“Did something happen?” Jeonghan asks, only for your phone to be shoved directly into his face. The redhead curses quietly, muttering about how you need to update your phone to be able to turn on dark mode, before reading the message on the screen.

“He asked me on a date! Me! Wait, is it a date? What should I say?! What if he didn’t mean to send me that text?? Oh my God, I’m so nervous I could actually pee my pants.” You ramble, and Jeonghan’s eyes slowly trail up to your face, watching as you mumble to yourself and begin to pace around the small living room. He bites the inside of his cheek, before grabbing your phone out of your hands and typing out a message. Your eyes widen when you watch your best friend’s thumbs move swiftly across your screen.

“Wait, Yoon Jeonghan!”

“There.” Jeonghan states, handing you back your phone. You stare at the screen in silence.

Data 8

jun <3: i was wondering if you wanted to go to the aquarium together on saturday? I remembered when you told me how you've never been, and the aquarium is having a christmas special even tho it's november :3

It's totally fine if you don't wanna go by the way

you: that sounds great ! i can't wait <3

jun <3: yay! I'll pick you up at around 4 on saturday ~

Data 9

"Thank you, Hannie." You mumble, and Jeonghan bites the inside of his cheek at the softness to your voice. He lets out a smile, nodding his head, "Of course, yn. Anything for you."

"Did you know that you smell good?" Jeonghan raises an eyebrow at the random question, and the rumble of his chest from laughter makes you giggle in response, squeezing him tighter.

"Really? What do I smell like?"

You purse your lips in thought, before letting out a deep sigh. You close your eyes as you quietly say, "You smell delicate, it reminds me of Spring."

Jeonghan's heart thumps against his chest as he pats your head, "How can I smell like a season?"

"I don't know. You just do."

Data 10

“Jeonghan!”

“Yn!”

“I have to choose an outfit for Saturday! Oh my GOD!” You sprint out of the living room and to your bedroom, while Jeonghan remains in the living room. He listens to the sound of your screeches, and the chaotic noises of clothes being pulled out of your closet.

“Hannie, come help! I’m not that stylish!”

Jeonghan bites his bottom lip, turning to look at the long forgotten drama. He lets out a sigh, bending down and picking up the remote, turning off the TV. The screen turns black, leaving him to stare at his reflection in the monitor.

It’s as if Jeonghan is having a staring contest with himself as he stares at the TV monitor, thinking of the answer to a question that he’s not willing to ever admit. He only looks away when he hears the call of his name, pursing his lips at the thoughts he was thinking.

Jeonghan pushes everything in his brain away, letting out a small smile when you walk out of your room with your head stuck in a hanger. You scratch the top of your head, confused as to how you even managed to fit your head through the small space.

“Please help.” You say, and Jeonghan chuckles, nodding his head and walking over towards your room.

“Should I ask how you even managed to get your head through the hanger?”

“No.”

“Good, because I didn’t plan out how I’d react if you told me about it.”

Data 11

“Hannie! My parents want to see your red hair.” He turns his head at the call of his name, finding you sitting at his kitchen table on FaceTime with your family. He grins and walks over to you, resting his hand on the back of your chair as he puts himself in the frame.

“Hi auntie and uncle! Happy New Year!” Jeonghan greets with a smile, and the two of you let out a laugh at your mom’s reaction to his bright hair color. He runs a hand through his hair, sending your mom a thumbs up in the camera. “Do you like my hair?”

“I’m honestly just surprised that you pull it off so well.” Your mom responds, and you chuckle. Your dad nods in agreement, giving Jeonghan a thumbs up with a proud smile on his face. Grinning, you reach out and ruffle Jeonghan’s hair.

“Of course Hannie can pull it off! He’s one of the prettiest guys ever, I wouldn’t be surprised if he were able to rock green hair.” Your mom and dad laugh, while Jeonghan just stares at you for a moment, feeling slightly empty when you pull your hand away. Your mom lets out a mischievous smile, and you raise an eyebrow at it. “What are you planning, mom?”

“Since you think Jeonghan is so pretty, why aren’t you dating him yet?” Warmth immediately floods your face, and you let out a whine, causing your mom and dad to holler over in laughter. You turn to Jeonghan to apologize, and he just gives you a small smile, nodding his head in understanding. When you glance back at your phone to scold your parents, Jeonghan’s smile turns bitter, and he looks away from your screen to hide it.

You and Jun have been dating for a month now.

“I’ll talk to you guys later! Jeonghan and I have to take our annual New Year’s photo.” You say, waving at your parents with a bright smile on your face.

“Bye Jeonghan!” Jeonghan glances back over at your phone, finding your parents waving at him with happy expressions on their faces. He forces out a smile, waving back at them with the same energy they’re giving him. “Yn and I will try to visit soon!”

“Yeah you better!” You let out a laugh at your dad’s comment, waving at them one last time before ending the call. You lean back into the chair, closing your eyes to try and muster up some energy.

“Your parents’ love suck all the life out of you?” Jeonghan asks with an amused expression on his face, and you wave him away with your hand, eyes still closed as you do so. He chuckles, reaching out and pinching your cheek before walking back over to the couch.

Data 12

“Are we gonna take a picture or what?” You open your eyes to see Jeonghan already preparing the polaroid camera, and you stand up and walk over to him. You rest your chin on his shoulder, making Jeonghan stiffen slightly, and he hopes you didn’t notice. However, you’re observant.

“Why’d you freeze? Oh! Is your shoulder bothering you again?” You ask in concern, immediately stepping back and assessing Jeonghan’s shoulder. He watches as you begin to ramble about how he should go to the doctor about his shoulder pain as you poke and prod at him. Biting the inside of his cheek, he moves his shoulder out of your reach, “It’s fine, I just slept wrong last night.” He lies through his teeth, and you stare into Jeonghan’s eyes as your hands slowly fall to your sides.

His deep brown eyes bore into yours, seeing a reflection of his own as he does so. After a moment of searching, you look away with a sigh.

Jeonghan’s eyes are your favorite feature of his, as his true emotions always show through them. They’re his most *honest* feature, you’d say.

so why can't I tell if he's lying right now?

You shake your head, before looking back at Jeonghan with a smile. You nod your head, reaching out and softly patting his shoulder as a means to not accidentally hurt him. “Let’s take the photo, I need a post for Instagram.”

Jeonghan scoffs, holding up the polaroid camera, “You only want to take photos with me so that you get more likes on Instagram.”

You smile, peace sign up towards your eye as you nod your head, “Of course. If I have a pretty boy beside me in my photos, then everyone will like them!”

Data 13

Jeonghan smiles, winking into the polaroid camera as the flash goes off. The film photo immediately pops out, and you take the small photo and wave it around. Jeonghan purses his lips, before holding up the camera again.

"Let's take one more." He says, and you raise an eyebrow, surprised that he wants to take another photo with you. You place the polaroid down onto the coffee table before posing without question, as you're afraid he will immediately take back the request.

"1, 2, 3-" Your hand makes your way to Jeonghan's face, squishing his cheeks when the flash goes off. Jeonghan turns to face you, finding you giggling happily as you take the developing polaroid, flapping it around a bit before placing it onto the coffee table.

"I wanted to look handsome in that one." Jeonghan whines, and you roll your eyes.

"You're always handsome, be quiet." You respond, and Jeonghan opens his mouth to argue, only to stop when you glance at the time.

"15 SECONDS!" You screech, grabbing the noise maker and confetti, handing one to Jeonghan in the process. You jump up and down as the two of you begin to count down.

"10!"

"9!"

"8!"

"7!" Jeonghan glances at you, feeling as if time is starting to slow down as you excitedly dance while counting down.

"6!"

"5!"

"4!" You laugh happily, doing a small dance as you prepare the confetti in your hand.

"3!"

"2!" Jeonghan feels his heart sink in his chest when you turn to face him with a bright smile, seeing all the stars in your eyes as you stare at him.

"1!"

“Happy New Year, Yoon Jeonghan.” You say softly with a grin, and Jeonghan slowly wraps his arms around you, biting the inside of his cheek as he closes his eyes.

“Happy New Year, yn yln.” Jeonghan mutters, and you pull away to pull out your phone from your pocket. You wave it around Jeonghan’s face with a mischievous smile, “I’m gonna go greet Jun a happy new year, I’ll be back in a sec.”

Data 14

Jeonghan lifts up his head, raising his fist and knocking on your door without a second thought. He bites the inside of his cheek when he hears you say, “Coming!”

Your front door opens after a moment, and his eyes trail over your outfit. An oversized vest over a white dress shirt paired with straight leg pants and sneakers to match. Jeonghan’s eyes slowly go back towards your face, just to find you staring at him with surprise painted over your features.

“Hannie! I wasn’t expecting you, what’s up?” You ask, and Jeonghan stays quiet for a moment. He gestures to you, and you raise an eyebrow.

“Are you going somewhere?” Jeonghan asks, and you nod your head. Letting out a smile, you show off your outfit and do a timid spin for emphasis on the oversized vest. “I have a date with Jun today, you like the fit?”

Jeonghan doesn’t respond, instead squeezing his fist in his pocket. He looks down the hallway, making you look in the same direction as well. You find Jun walking towards your apartment, and you let out a smile.

“Speak of the Devil. Did you need something from my apartment? You can just lock up when you’re done.” You tell Jeonghan as you turn back towards him, and you find the rest of the words die in your throat at the sadness in his eyes. You reach out to grasp his arm, and he takes a step back.

“Hannie, what’s wrong-”

“Jun is lucky to have you.” Jeonghan cuts you off, and you stare at him as he struggles to utter the next word. He turns back to look at Jun, seeing that he’s almost to your door, having not noticed

“Jeonghan?” You ask, and you watch as the pretty man turns back to look at you.

“Pacman.” Jeonghan breathes out, and you feel your heart stop, unsure of why.

He turns around and walks away without another word, and your eyebrows furrow in confusion. You step out to ask him what he means, only for Jeonghan to stop and turn around himself. He gives you a bittersweet smile, waving his hand at you.

“You look beautiful, yn. Have fun on your date.” And with that, Jeonghan turns around and walks away, sucking in a deep breath to try and hold back the tears that threaten to escape. Leaving you alone by your doorway, confused.

“Was that Jeonghan?” You turn your head at the sound of Jun’s voice, and he gives you a soft smile. You nod your head slowly, turning to look back in the direction that he left in. “Yeah, he seems sad though.”

“Wanna go and check on him?” Jun asks, and you bite the inside of your cheek, remembering the tickets Jun bought in advance for the two of you to go to this garden. Regretfully, you shake your head and give Jun a warm smile. “It’s okay. I’ll check on him after our date.”

Data 15

“I’ll always love you, but I know that your heart belongs to someone else.” Jun tells you softly, and you bite the inside of your cheek. He gives you a small smile, grasping your face, making you look down at the floor as he presses one last kiss to your forehead.

Jun pulls away, and pats the top of your head. “Don’t be a stranger, yn. I love you.”

Data 16

Now here you are, a year later, sitting on a park bench as you let the music flow through your airpods. The weather is nice, a contrast to the rain that’s been pelting the city of Seoul for the last few days. The sky is blue, and there’s a slight wind to cool you down from the warmth of the sun. You tilt your head back, letting out a sigh as you remember the pile of assignments sitting on your desk back at home.

And so, placing your hands into the pockets of your hoodie, you get up off the bench and begin to walk down the path in the direction of your apartment. Your eyes stay on the ground the whole time, just trying to focus on the soothing piano as you ignore the other people walking by you.

You only look up when you get to the crosswalk, seeing a crowd of people across the street from you. Your eyes trail along the numerous faces you see, and you're about to look back down when you lock eyes with a familiar pair.

"Hi, yn." Jeonghan mutters into your ear, tears falling from his own eyes as he holds you tightly, never wanting to let you go. You let out a sob at the sound of his voice, closing your eyes as you clutch onto him just as tight, scared that he'll disappear without a trace again if you let go.

And so, through your tears, you whisper, "Hi, Jeonghan."

Data 17

"Yn! It's only a few more minutes until midnight!"

"Coming!" You shout back, checking over your reflection once more. You step out of the restroom once you're sure that you look decent, and walk over to your living room. You let out a smile once you lay eyes on Jeonghan laying upside down on your couch, scrolling through his phone.

"What are you doing, Hannie?" You ask, and the black haired beauty peeks at you past his phone, flashing you a smile.

“It’s more comfortable this way, wanna try?” You roll your eyes, flicking his forehead as you grab the polaroid camera. He lets out a whine, fixing his position so that he’s now sitting properly and not upside down.

“Why’d you flick me?”

“Cause you’re cheeky.” You answer, preparing the polaroid film to take the annual New Year’s Eve photo. Jeonghan grins, quickly fixing his hair to make sure it looks presentable. “Do I look okay?”

You quickly turn towards him, taking in his features. His soft eyes gaze into yours as you stare at his pretty nose and high cheekbones. You reach out and pinch his cheek with a smile, “You look pretty, Hannie. You always do. Now let’s take this photo.”

Jeonghan smiles happily at your compliment, before taking the polaroid camera from you and holding it out as you have trouble doing so. You let out a bright smile at the camera, Jeonghan doing the same as he takes the photo. The flash goes off, and you’re quick to take the film out and wave it around.

“Another one.” You command as you take the polaroid camera out of Jeonghan’s hands, and he chuckles, nodding his head. You hold the camera out and send a wink towards the camera, Jeonghan doing the same pose.

“Okay. 1, 2, 3-” Jeonghan quickly changes his pose last minute, reaching out with his hand and squeezing your cheeks with a laugh. The flash goes off, and you let out a whine, turning back towards the pretty man to see him still giggling as he takes the polaroid out and waves it around.

“Are you happy now that you’ve gotten your revenge?” You ask, and he nods his head with a grin. “Very happy, actually.”

You’re about to respond, only to pause when you see that there’s only 30 seconds left until the clock strikes midnight. You practically screech, standing up from the couch to grab the noise makers. Jeonghan watches you with a fond smile on his face, getting up from the couch to snatch the confetti.

“You’re doing confetti this year?” You ask when you scramble back over, noise maker now in your grasp. Jeonghan chuckles, “Why do we always get confetti when it’s a pain to clean up afterwards?”

You purse your lips, refusing to answer the question as you begin to count down the seconds instead. Jeonghan rolls his eyes at your antics, starting to count down along with you.

“10!”

“9!”

“8!”

“7!” Jeonghan nudges you a bit, and you stumble over, making the latter laugh loudly as you squint at him.

“6!”

“5!”

“4!” You and Jeonghan turn towards each other, bright smiles on your faces as you continue to count down.

“3!”

“2!”

“1!”

“Happy New Year!” You both cheer, and Jeonghan throws the confetti up high into the air. You laugh excitedly as it falls around the two of you, feeling your heart warm when he turns to you and grasps your face with his hands.

Data 18

“I love you, yn.” He whispers, and you feel your heart swell from joy.

“I love you too, Jeonghan.” Warmth fills Jeonghan from those three simple words that hold so much depth as the two of you begin to sway side to side to the soft music filling the background.

Appendix 3

Guidance Consultant Letter





**AGENDA KONSULTASI BIMBINGAN SKRIPSI/TUGAS AKHIR
FAKULTAS ILMU PENDIDIKAN PRODI PENDIDIKAN BAHASA INGGRIS
Semester Ganjil dan Genap Tahun Akademik 2021/2022**

Dosen Pembimbing : Lidiyatul Izzah, M.Pd.
Mahasiswa / No. Pokok : Ananda Fauziah / 2018850082
Judul : A Linguistics Analysis of Language Style in Alternative Universe "PACMAN" by Vlasto on Tumblr


No.	Tanggal	Waktu	Materi	Catatan	Paraf
1.	10 Maret 2022	14.25 -15.55	Decision-Making Research Title	Uploading a thesis proposal and a letter of guidance to ecampusfiumj.	/
2.	14 Maret 2022	09.20 -15.45	Research Title ACC Chapter 1: Introduction	Add the relevant research on the background study.	/
3.	22 Maret 2022	10.56 -11.59	Chapter 1: ACC Chapter 2: Literature Review/ detailed explanation about Tumblr Social Media	Provide the description of the theory from the most recent journals Also provide images of the applications used and the brief description of the alternate universe or stories to be researched.	/
4.	06 April 2022	12.09- 15.13	Chapter 3 : Methodology/ Object of the study	change the title to "A Linguistics Analysis of Language Style on Alternative Universe "PACMAN" by Vlasto on Tumblr. "	/
6.	09 April 2022	10.03 -10.29	Preparation for the Thesis Proposal Seminar	add theoretical framework and tumblr theory, pay attention to how to quote, sort sub chapters: 1. Linguistics 2. Language Style 3. Social Media Tumblr 4. Alternative Universe "PACMAN"	/
7.	28 April 2022	16.30 -17.09	Thesis Proposal Seminar	Discussing the results of the thesis proposal seminar and the examiner's revision	/
8.	15 Juni 2022	12.00 -15.37	Thesis Proposal: ACC	Keep going to the next step of conducting-research and disclose a research cover letter to the secretariat of education faculty.	/
9.	24 Juni 2022	13.32-14.00	Research Article	Create journal articles that cover the thesis.	/
10.	29 Juni 2022	13.46-15.00	Discussing the research test instrument	Determine the appropriate instrument to be used in the research.	/
11.	01 Agustus 2022	16.33- 17.26	Chapter 4: Findings and Interpretation Chapter 5: Conclusion and Suggestions	1. Discussion about thesis proposal files 4-5. 2. Analyze data in accordance with the findings from the research. 3. Create a conclusion that represents the writing of chapters 1-5 overall.	/
12.	02 Agustus 2022	09.00- 12.00	Chapter 4-5 :ACC	1. Discussion about thesis proposal files 1-5 before registering thesis defense. 2. ACC thesis defense.	/


Appendix 4

Guidance Consultant Letter after Thesis Examination

TANGGAL	KEGIATAN PEMBIMBINGAN	PARAF DOSEN
5/10/2022	Review ACC	
22/10/2022	Review paper only 3 revisi OK ✓	

Nama Mahasiswa: **Ananda Fauziah**
 BIMBINGAN PASCA SIDANG SKRIPSI
 PROGRAM STUDI PBI
 FAKULTAS ILMU PENDIDIKAN
 UNIVERSITAS MUHAMMADIYAH JAKARTA
 Hari Senin 05 September 2022

Penguji I,

 Dr. M. Sofian Hadi, M.Pd

Penguji II,

 Aswir, M.Pd

Appendix 5

Curriculum Vitae

Name : Ananda Fauziah

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